

SUBJECT: Music

STRAND: Vocal and Instrumental Performance

PROGRAM GOAL: #1 To use performance factors and techniques to sing and play instruments expressively while responding to the gestures of the conductor.

Skills and Sub skills	1	2	3	4	5	Band 5	6	Band 6	Gen Mus Yr 1	Gen Mus Yr 2	Choir 7	Choir 8	Band 7/8	Jazz Band 7/8	Jazz Band 9-12	Band 9-12	Mixed Choir	Treble Choir	MN Std	
01 Tone Quality																				
A. Clarity						I		E			I	E	I/E	I	E/M	E/M	E/M	E/M	E/M	
B. Control						I		E			I	E	I/E	I	E/M	E/M	E/M	E/M	E/M	
02 Intonation/Pitches	I	E	E	E	E	E	E	E			M	M	M	M	MM	MM	MM	MM	MM	
03 Rhythm																				
A. Note and rest values	I	E	E	E	E	E	E	E			M	M	M	M	MM	MM	MM	MM	MM	
B. Meters			I	E	E	E	E	M					M	M	MM	MM				
C. Pulse/Beat	I	E	E	E	E	E	E	M					M	M	MM	MM				
04 Balance/Blend																				
A. Accompaniment	I	E	E	E	E	E	E	M					M	M	MM	MM				
B. Ensemble	I	E	E	E	E	E	E	E			M	M	M	M	MM	MM	MM	MM	MM	
05 Interpretation/Musicianship																				
A. Dynamics				I	E	E	E	E			M	M	E	E	M	M				
B. Phrasing				I	E	E	E	E			E	E	E	E	M	M	M	M		
C. Style				I	E	E	M	E			E	E	E	E	M	M				
D. Tempo				I	E	E	M	E			E	E	E	E	M	M				
06 Diction	I	E	E	E	E		M				ME	M						MM	MM	
07 Articulation				I		E		E					E	E	M	M				
08 Execution						I		E					E	E	M	M				
09 Performance Factors																				
A. Appearance	I	E	E	E	M	M	M	MM			MM	MM	MM	MM						
B. Conduct	I	E	E	E	M	M	M	MM			MM	MM	MM	MM						
C. Repertoire															I/E/ M	I/E/ M	I/E/ M	I/E/ M		

SUBJECT: Music
 STRAND: Music Improvisation
 PROGRAM GOAL: #5 To understand and create music through improvisation.

Skills and Sub skills	1	2	3	4	5	Band 5	6	Band 6	Gen Mus Yr 1	Gen Mus Yr 2	Choir 7	Choir 8	Band 7/8	Jazz Band 7/8	Jazz Band 9-12	Band 9-12	Mixed Choir	Treble Choir	MN Stnd	
01 Stylistic Concepts																				
A. Rhythms	I	E	E	E	E	E	M	M						MM	MM					
B. Harmony															I/E/M					
C. Melodies															I/E/M					
D. Chord Progressions															I/E/M					

SUBJECT: Music
 STRAND: Music Theory
 PROGRAM GOAL: #6 To demonstrate an understanding of basic elements of music for reading and writing.

Skills and Sub skills	1	2	3	4	5	Band 5	6	Band 6	Gen Mus Yr 1	Gen Mus Yr 2	Choir 7	Choir 8	Band 7/8	Jazz Band 7/8	Jazz Band 9-12	Band 9-12	Mixed Choir	Treble Choir	MN Std	
01 Staff Elements																				
A. Staff	I	E	M																	
B. Bar Line	I	E	E	M																
C. Measure	I	E	E	M																
D. Letter Names (lines/spaces)			I	E/M																
E. Clef	I	E	E	E	M	M														
F. Meter Signature			I	E/M	M	ME	M	M					MM	MM	MM	MM				
G. Key Signature						I		E	E				E	E	M	M				
H. Ledger Lines					I	E	E	M					MM	MM	M	MM				
I. Accidentals						I		E	E				E	E	M	M				
02 Melody																				
A. Pitch Direction	I	E	E	M																
B. Intervals	I	E	E	E	E	M	M	ME	ME		ME	ME	M	M	MM	MM	MM	MM		
03 Rhythm	I	E	E	E	M	ME		ME	ME				M	M	MM	MM				
04 Dynamic																				
A. Degrees of Loud/soft tones	IE	M																		
B. Terms/Symbols			I	E	E	E	M	M		M	MM	MM	MM	MM						

SUBJECT: Music

STRAND: Music Theory

PROGRAM GOAL: #6 To demonstrate an understanding of basic elements of music for reading and writing.

Skills and Sub skills	1	2	3	4	5	Band 5	6	Band 6	Gen Mus Yr 1	Gen Mus Yr 2	Choir 7	Choir 8	Band 7/8	Jazz Band 7/8	Jazz Band 9-12	Band 9-12	Mixed Choir	Treble Choir	MN Std	
06 Form																				
A. AB		I	E/M																	
B. ABA		I	E	M																
C. ABACA			I	E	M															

SUBJECT: Music

